

MONO

The Cabinetmakers'
Autumn Exhibition
2018

– one colour, one material, one form

This year's experimental furniture exhibition is staged in one of Copenhagen's most elegant museums, Thorvaldsens Museum. The theme this year is MONO. MONO as in one colour, one material and one form. MONO as a piece of furniture that is the individual designer's personal monologue in a dialogue with Thorvaldsen's sculptures and Bindesbøll's outstanding architecture and interior.

This year, 41 prototypes created for the occasion are put on display throughout the museum. Some of them with an innovative vision and expression, others using innovative materials developed especially for the 2018 Cabinetmakers' Autumn Exhibition. Yet others have a classic typological basis or are hybrids of well-known styles and functions. One quality that they all have in common is that they spring from a profound command of craftsmanship based on skill and knowledge.

The exhibition architecture for this year's furniture display is tightly composed with respect for the museum's powerful colour scheme and architecture, where the long sight lines stretching through the museum halls are prioritized and are only discreetly interrupted by furniture exhibits, as one moves through the museum.

The colours in Thorvaldsens Museum also play a role, as this year's theme specifies that the monochrome furniture may only feature colours from the carefully selected palette in the museum. Moreover, the furniture must stay within measurements of 90 x 90 cm in order to secure a homogenous flow in the exhibition despite the varying aesthetics of the 41 individual pieces of furniture.

With MONO the Cabinetmakers' Autumn Exhibition wants to highlight the importance and potential of craftsmanship. The knowledge that undergirds any artistic expression. The passion that comes from knowing one's material and pushing the boundaries for what is possible. And the wise hands that once again make it possible to present a unique and experimental furniture exhibition in Denmark.

We look forward to showing you MONO – furniture shaped by craftsmanship and insight.

Press showing Thursday, 1 November 2018 15.30–17.00
To register, please send an email to se@se-design.dk

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Exhibition venue:
Thorvaldsens Museum
Bertel Thorvaldsens Plads 2
DK – 1213 Copenhagen K
www.thorvaldsensmuseum.dk

Exhibition period:
2 November–9 December 2018

Opening hours:
Tuesday–Sunday 10.00–17.00
Mondays closed

Thorvaldsens Museum was designed by architect Michael Gottlieb Binesbøll in 1838–48 for sculptor Bertel Thorvaldsen. The museum mainly contains models for Thorvaldsen's marble sculptures, which in their original form are found around Europe, including in St Peter's Basilica in Rome. The museum's impressive colour scheme, wonderful murals and ceiling paintings and bespoke tiles were created with sublime craftsmanship by the leading artists of their time based on Binesbøll's instructions. Today, the museum is regarded as an exquisite Gesamtkunstwerk, a total work of art.

Organiser:
The Cabinetmakers'
Autumn Exhibition
se-design.dk

Administrative director:
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Press photos:

Press photos are available on request from Karin Carlander at se@se-design.dk. After the exhibition opening they can be downloaded directly from our website. Photos can be used freely provided photographer Torben Petersen and SE 2018 are credited.

Cabinetmakers' Autumn Exhibition:

The Cabinetmakers' Autumn Exhibition (SE) is a platform for the development and exposure of contemporary and experimental Danish furniture design. SE is a non-commercial association of 81 furniture manufacturers and designers who engage in an annual collaboration to create a new piece of furniture based on the theme announced by the board.

Each year, new designers are represented, as anyone from Denmark or abroad can apply to take part in the annual exhibition as a guest designer – a status that can be transformed into a full membership after two years. SE has exhibited outside Denmark in Tokyo, London and Stockholm in recent years, just as manufacturers from Denmark and abroad have frequently hand-picked projects from SE in order to put them into production.

Each year the exhibition is staged in a new location and in cooperation with a new creative team in order to develop the annual exhibitions continuously. The team behind the 2018 Cabinetmakers' Autumn Exhibition is exhibition architect Mads Kjædegaard, photographer Torben Petersen and graphic designer Claus Due.

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Exhibitors 2018:

Members of the Cabinetmakers' Autumn Exhibition

- | | | | |
|----|---|----|---|
| 1 | Chris Liljenberg Halstrøm
Skagerak | 22 | Leif Hagerup
Claus Mølgaard |
| 2 | Erling Christoffersen
Jönsson | 23 | Dögg Gudmundsdóttir
Mathias Juul Overvad |
| 3 | Steen Dueholm Sehested | 24 | Monique Engelund
& Mathilde Witt Møllholm
Sune Witt Skovhus |
| 4 | Rasmus Fenhann | 25 | Lovorika Banovic |
| 5 | Troels Grum-Schwensen
Malte Gormsen | 26 | Lise & Hans Isbrand
Gate95 ApS |
| 6 | Troels Grum-Schwensen
Toke Overgaard | 27 | Lise & Hans Isbrand
MoreWood Møbelsnedkeri ApS |
| 7 | Troels Flensted
co-design Ragna Mouritzen
Jotun Powder Coatings
Giessen BV | 28 | Line Depping
Skagerak |
| 8 | Henrik Sørig Thomsen
Godsbanens Åbne Værksteder
v/Ejvind Post | 29 | Rasmus Bækkel Fex |
| 9 | Claus Bjerre
Garde Hvalsøe | 30 | Torben Bay |
| 10 | Torben Skov
Kjeldtoft møbelsnedkeri | 31 | Niels Gammelgaard
Northern Layers |
| 11 | Poul Christiansen
Schools of Physics and
Art & Design
Australian National University | 32 | Andreas Lund
Toke Overgaard |
| 12 | Hannes Stephensen
Snedkersind v/Kristian Frandsen | 33 | Foersom & Hiort-Lorenzen
Kvist Industries |
| 13 | Hannes Stephensen
Egeværk | 34 | Karen Kjærgaard
Ambiente |
| 14 | Hans Sandgren Jakobsen.
Kjersgaard | | Guest Exhibitors |
| 15 | Hans Sandgren Jakobsen | 35 | AkikoKenMade |
| 16 | Philip Bro Ludvigsen
Mathias Juul Overvad | 36 | Anne Brandhøj
& Andrea Stokholm |
| 17 | Carlo Volf
Hæstrup Træindustri ApS | 37 | Carlander Sangkoyo
Skagerak |
| 18 | Anne Fabricius Møller
Toke Overgaard | 38 | Justyna Poplawska |
| 19 | Peter Johansen | 39 | Michael Hauris Lysemose
& Nicolai de Gier
Ampio stucco lustro |
| 20 | Boris Berlin
NEXT Praktikcenter
Wood turner Mikkel Karlshøj
A/S Forenede Stenhuggerier | 40 | Poul Ingemann
Lars de Place Bjørn |
| 21 | Jonas Trampedach | 41 | Stine Mikkelsen |