

PRESS RELEASE

CABINETMAKERS' AUTUMN EXHIBITION 2009

DIALOGUE - a chair that is up for negotiation

The Ny Carlsberg Glyptotek, Copenhagen

13 November 2009 - 31 January 2010

Would Obama, Netanyahu or Hu Jintao pick the same chair for negotiations at the Copenhagen Climate Change Summit, COP15? Might the chair be a sand box - for drawing a line in the sand? Or two chairs tied together by one piece of fabric? A chair with flexible legs or an imaginary fountain with water jets to indicate different points of view? Can a chair possibly make a difference?

The Cabinetmakers' Autumn Exhibition explores this issue with the exhibition "DIALOGUE - a chair that is up for negotiation", which takes its point of departure in the 2009 climate change summit, where the world leaders are tasked with agreeing on improvements to the 1997 Kyoto Protocol. A summit meeting that requires open minds, determination and collaboration.

The Ny Carlsberg Glyptotek forms the setting for the exhibition with its collection of seating equipment steeped in tradition and history, from thrones, stools and rocks to actual chair types. This year's exhibition consists exclusively of chairs developed in a partnership between a designer and a manufacturer. 35 brand-new chair individuals, created specifically for this exhibition, address whether a piece of furniture might carry the capacity for communication. Whether a chair can condition a negotiation situation. Whether it might provide a mitigating circumstance? Comfort? Aesthetics? Break the ice? The questions raised are quirky, philosophical and diverse. As are the 35 innovative furniture interpretations.

From 13 November through 31 January you can see the leaders in Danish furniture design manifest their ideas, frustrations and creativity in 35 new chair types that you have definitely never seen or sat in before. Lighting designer Jesper Kongshaug has set the stage for the experimenting prototypes with an axis of intimacy and interaction that runs through two of the beautiful halls at Glyptoteket, creating a total experience of light, shadows, space, graphics and innovative furniture design.

Which chair would you pick if you were a negotiator at the COP15 climate change summit?