

MY 30TH BIRTHDAY



Designmuseum Danmark
Opening on 13 October at 17-20
Exhibition period 13-30 October 2011

Trapholt
Opening on 1 December at
17-20
Exhibition period
1 December 2011 – 29 April 2012

Place /
Designmuseum Danmark
68 Bredgade / 1260 Copenhagen K
www.designmuseum.dk
Hours /
Tuesday through Sunday 11-17
Mondays closed

Place /
Trapholt
23 Æblehaven / 6000 Kolding
www.trapholt.dk
Hours /
Tuesday through Sunday 10-17
Wednesday 10-20
Mondays closed

Organizer /
The Cabinetmakers' Autumn
Exhibition – SE
cabinetmakersautumnexhibition.dk

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All The Way To Paris
allthewaytoparis.com

CONCEPT

This year's autumn exhibition marks the first in many years without a fixed theme. The only clue is the association's 30th birthday, which everyone has used as a point of departure in creating a piece of furniture for the exhibition. The challenge in having such a broad and loose frame is that this year's exhibitors will be presenting as many different versions of furniture as there are participants in "My 30th birthday". The furniture has been set free, so to speak, and the participants can give their imagination free rein with regard to concepts, materials, colours and ideas. SE's basic concept, however, remains unchanged: to create innovative and highly distinctive prototypes in non-commercial partnerships involving a designer and manufacturer. Guest exhibitors are always included in SE's annual repertoire, as new approaches and a fresh perspective help bring renewal and enhance the association's profile.

The Cabinetmakers' Autumn Exhibition is under the protection of HRH Crown Prince Frederik of Denmark.

SOME OF THE THINGS YOU CAN SEE IN THE EXHIBITION

SHOW ME YOUR GOAT...

Jeremy Walton belongs to SE's younger design generation, and as his present for the association's birthday he has chosen something as typically contemporary as a goat that benefits others. In this context, however, the goat is a tool, inspired by the traditional folk-art tool, the "Shaving Horse". On this renamed "Shaving Goat", Jeremy has whittled a chair out of branches, which he has woven together with recycled wool and cotton textiles. The cabinetmaker's workshop København Møbelsnedkeri has produced some of the elements for Jeremy's work bench, and they think the project is great. "SE is a great platform for

pulling off alternative projects, like some of Jeremy's far-out furniture," says Master Cabinetmaker Kim Dolva of København Møbelsnedkeri with a laugh. "We were utterly charmed by Jeremy's passion for old tools from an era when things took time, and there was attention to detail – something that forms the basis of our firm today. In this project we merged our expression and passion with Jeremy's low-tech approach, and that was a lot of fun." Even though København Møbelsnedkeri was founded only four years ago, this cabinetmaker's workshop has established a niche for itself in the market, where the emphasis on workmanship, quality, the sensuous character of wood and the durable expression create an authenticity that people are willing to pay for. "Today, compared to the past, the cabinetmaker is much more of a designer and an architect, but when we work with Jeremy that works out fine, because he is so interested in the conceptual aspects, and his ideas are so different," Kim Dolva explains. "Keep it simple, organic and metaphoric" seems to be Walton's mantra in this project, which combines modern cultural history with traditional methods and places it all in a humorous, contemporary context, which may also, however, project self-sufficient man into a future perspective. The point is that anyone should be able to make their own chair using the same tools, materials and a few pointers. So keep an eye out for future workshops out there featuring goats, Jeremy Walton and recycled materials.

Design: Jeremy Walton
Manufacturer: København Møbelsnedkeri ApS

BIRTHDAY BLING

Furniture designer Rud Thygesen is one of SE's stalwarts, and at an age of 79 he has taken part in the Cabinetmakers' Autumn Exhibition almost every year since 1981. According to Rud Thygesen, there is

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no doubt that the tradition of having manufacturers and designers working together to make and exhibit furniture experiments in a non-commercial forum has had tremendous influence on the furniture culture that Denmark has and is known for in the larger world. "They have all made furniture for SE – Wegner, Kjærholm, Jalk and Ditzel.

Previously, during the Furniture Exhibitions of the Copenhagen Cabinetmakers' Guild (1927-1966), it was mostly cabinetmakers and designers who worked together to create furniture for the exhibitions. Today, it's mostly furniture manufacturers and designers who create innovative prototypes together, even if the Cabinetmakers' Autumn Exhibition – SE continues the original and idealistic concept from the Copenhagen Cabinetmakers' Guild. It does seem to me that functionality is losing ground, increasingly, to sensationalism. But I guess I wasn't much different myself when I was young and keen to shake things up a little," Rud Thygesen acknowledges. For this year's birthday party he has created "Brass" – a small shiny arm chair in brass wire and steel pipe. As a nod to Marcel Breuer or a shiny birthday greeting. A bling-bling chair!

Design: Rud Thygesen
Manufacturer: none, hand-made at the Danish Art Workshops by Kasper Steffensen

UNPARALLELED SIDE TABLE

Christina Liljenberg Halstrøm was at a trade fair in Stockholm with a small furniture series when Trip Trap Denmark literally fell for the furniture, and as the company is currently in the process of rebranding itself with a new product line created by younger design profiles, Christina's furniture was a perfect match. This made a partnership for the birthday exhibition of the Cabinetmakers' Autumn Exhibition an obvious possibility. "That would enable us to create synergy between the

furniture we are already making together and a new piece that matches the rest of the series," says Head of Design Malene Urup. The "Hangu" side table in oak has a concrete tabletop, a new material to both Trip Trap Denmark and Christina L. Halstrøm. "Trip Trap have been really professional, and I've been able to do exactly what I wanted," says Christina. Malene Urup finds it interesting to be part of SE, and despite the great diversity in both membership and furniture, SE still manages to maintain a clear sense of consistency, summarising contemporary trends, materials and techniques. And it has been a fun challenge to take a piece of furniture that is so different in the Trip Trap's historical context as Christina's through the traditional production system and see where it winds up. Thus, the collaboration has been rewarding for both parties, and the partnership has even more items in the pipeline. But that will have to wait a little while yet...

Design: Christina Liljenberg Halstrøm
Manufacturer: Trip Trap Denmark A/S

IMAGE AND FURNITURE COMPOSITIONS

Jørgen Kjersgaard took SE's birthday invitation seriously and contacted designer Louise Campbell, whom he did not know personally, although he did know of her. "I wrote to her that I had the raw materials but lacked the creative input to this pot-luck party," says Jørgen Kjersgaard. Louise accepted the invitation as well as the only restriction that the manufacturer set up: The outcome had to be something other than a chair. The project has resulted in two chests of drawers where the drawers and trays can be moved around internally, which alters the appearance of the piece. "As suggested by the title Furnishings I have taken the liberty of creating two slightly chaotic compositions that may be useful in all sorts of ways, but which are also a set of blue images," Louise Camp-

bell explains. The chests are painted ultramarine blue to highlight the reference to art and to underscore the point that the chest is just as much a flexible image, where the user can alter the composition, and where aesthetics and function form a contemporary whole. "It was interesting to work with Louise, who has a very artistic approach. The process of merging two professional approaches with different knowledge bases into one has helped shift some boundaries. And that is, after all, the purpose of SE: to combine two different approaches in order to raise the product up and create something unique. This project has definitely fulfilled that purpose. It is important to have a forum in Denmark, where we can test boundaries and new techniques for Danish furniture design without having to pursue a commercial goal," says Jørgen Kjersgaard.

Design: Louise Campbell
Manufacturer: Aksel Kjersgaard A/S

A COOL STOOL

Niels Jørgen Haugesen is another of SE's established furniture designers. He has chosen to produce his own exhibit, "Sit Light", which is based on a personal experience. "A few years ago I saw an exhibition in Brussels which had a symbol consisting of three 5-metre long metal pipes, each positioned at an angle. The pipes did not touch, which created a special space and a unique dynamic. Later, this was my source of inspiration for the stool, which looks as if it is tipping, optically, while something else is pulling in the opposite direction. Furthermore, a stool is a good and useful present for a thirty-year-old," says the functionalist furniture designer. In maple wood, steel wire and linen webbing, the stool is anything but "light" but in fact a weighty work and an example of quality craftsmanship.

Design: Niels Jørgen Haugesen
Producent: Niels Jørgen Haugesen

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PERSIAN FOLDED

A magic Persian carpet would have to be the ultimate present for a thirtieth birthday, thought guest exhibitor Phillip Bro Ludvigsen. The carpet is also a piece of furniture, in fact a very versatile and social one. Made in hard felt, which in turn is made of recycled granulate from discarded plastic bottles, it is sufficiently pliable that the pre-cut slits can be folded up into various positions to form a backrest – and the felt is sufficiently hard that the carpet is strong enough to be walked on. The carpet has a spray-painted, heavily pixelated pattern mimicking a genuine Persian carpet, and thus it is simultaneously a highly compact piece of furniture that encourages social and interactive dialogue, a sustainable product designed of recycled materials and an art-historical paraphrase on a global furniture and interior design icon. The carpet cannot fly, however, but folds flat like a moving crate and can be turned downside-up to switch between the Persian carpet pattern and the simple felt-grey back. Like no carpet you've ever seen before!

Design: The Guest Exhibitors Philip Bro Ludvigsen and Rasmus Halfdan Breck

Manufacturer: prototypes made with assistance from Nordifa, AquaCut and GT Grafisk

This small selection only illustrates a few of the innovative furniture projects you can see in the exhibition "My 30th birthday". There are many, many more to see in the exhibition, and we hope that you are ready to go exploring.

THIS YEAR'S PARTNERSHIPS

SE's annual exhibitions are based on the dialogue between designer and manufacturer, a networking approach that enhances the field and promotes a constructive climate. The Cabinetmakers'

Autumn Exhibition – SE is proud to promote this intense dialogue in the annual exhibitions, where it is reflected in practice in the exhibitions to the mutual benefit of manufacturers and designers. This year, designers and manufacturers formed the following constellations:

EXHIBITORS THE CABINETMAKERS' AUTUMN EXHIBITION

MEMBERS

Design Andreas Lund /
Manufacturer Kvist Industries A/S
Design benandsebastian /
Manufacturer benandsebastian
Bernstorffsminde A/S
Design Carlo Volf /
Manufacturer The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation
Design Cecilie Manz /
Manufacturer Prototype
Cecilie Manz
Design Christina Liljenberg Halstrøm /
Manufacturer Trip Trap Denmark A/S
Design Christina Liljenberg Halstrøm /
Manufacturer Christina Liljenberg Halstrøm
Design Claus Bjerre /
Manufacturer The joiner's workshop at HKI – Hans Knudsen Institute
Design Claus Bjerre /
Manufacturer Paradisepark-designstudios
Design Dögg Gudmundsdottir /
Manufacturer Norr 11
Design Hannes Stephensen /
Manufacturer Tine, Bente & Hannes
Design Hans Sandgren Jakobsen /
Manufacturer Bernstorffsminde A/S, Brdr. Petersens Polstermøbelfabrik & Onecollection A/S
Design Hanne Vedel /
Manufacturer Spindegården
Design Iskos-Berlin Design /
Manufacturer HAY & Kvist Industries A/S
Design Jakob Jørgensen /
Manufacturer Jakob Jørgensen
Design Jeremy Walton /

Manufacturer Københavns Møbelsnedkeri ApS
Design Karen Kjærgaard /
Manufacturer Kjeldtoft møbelsnedkeri & Design Engineer Nanna Gram
Design Line Depping /
Manufacturer Line Depping
Design Lise & Hans Isbrand /
Manufacturer Kvist Industries A/S
Design Lise & Hans Isbrand /
Manufacturer PP Møbler ApS
Design Louise Campbell /
Manufacturer Aksel Kjersgaard A/S
Design Lovorika Banovic /
Manufacturer PP Møbler ApS
Design Mia Gammelgaard /
Manufacturer Nola Industrier
Design Niels Jørgen Haugesen /
Manufacturer Niels Jørgen Haugesen
Design Niels Gammelgaard /
Manufacturer Conform Collection ab
Design Niels Hvass /
Manufacturer Niels Hvass
Design Peter Johansen /
Manufacturer Malte Gormsen Aps
Design Peter Johansen /
Manufacturer Peter Johansen,
Thanks to The Danish Art Workshops
Design Poul Christiansen /
Manufacturer Brødrene Andersen Møbelsnedkeri A/S
Design Poul Christiansen /
Manufacturer Kvist Industries A/S
Design Rud Thygesen /
Manufacturer Made in the Danish Art Worksshops by Kasper Steffensen
Design Steen Dueholm Sehested /
Manufacturer Steen Dueholm Sehested
Design Sussi Osmark /
Manufacturer Copenhagen Technical College (KTS) and Teis Dich Abrahamson
Design Søren Holst /
Manufacturer Onecollection A/S
Design Søren Ulrik Petersen /
Manufacturer Claus Mølgaard
Design Thomas E. Alken /
Manufacturer PP Møbler ApS
Design Thomas Bentzen /
Manufacturer Thomas Bentzen.
Thanks to Lars Bjørn De Place
Design Torben Bay /
Manufacturer Torben Bay
Design Torben Skov /
Manufacturer Montana Møbler
Design Troels Grum-Schwensen /
Manufacturer Kvist Industries A/S



THE CABINETMAKERS'
AUTUMN EXHIBITION
2011
30-YEAR
BIRTHDAY

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GUEST EXHIBITORS

Design Henrik Sørig Thomsen /
Manufacturer Hudevad Formfiner A/S
Design Kristian Lindhardt Nørhave,
K to N Studio /
Manufacturer Yoho Aps
Design Monique Engelund /
Manufacturer Le Klint A/S,
Københavns Møbelsnedkeri ApS
Design Ole Schjøll /
Manufacturer Schjøll Design
Design Philip Bro Ludvigsen & Ras-
mus Halfdan Breck /
Manufacturer Prototypes made with
assistance from Nordifa, AquaCut
and GT Grafisk
Design Ralph van der Made /
Manufacturer Brødrene Iversen
Maskinfabrik A/S, ABC Speciel
Snedkeri, Induflex A/S, plastic and
veneer expertise

IF YOU NEED

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