
ØREGAARD MUSEUM
MAISON DU DANEMARK, PARIS

CABINETMAKERS' AUTUMN EXHIBITION SHOWCASES PETITE FURNITURE

'Petite' is this year's theme for the Cabinetmakers' Autumn Exhibition, which visits both Øregaard Museum and Maison du Danemark in Paris to showcase small, elegant furniture designs.

'Petite' means small in a graceful way. Elegant in a classic sense and, best of all, sophisticated detailing. A cornucopia of possibilities, if you ask the designers and manufacturers. The board of the Cabinetmakers' Autumn Exhibition also found this combination of features exciting when they asked their members to create a petite, self-supporting furniture design with a maximum size of 60 x 60 cm for this year's presentation of innovative furniture design. This year, the furniture is small, but the creative ideas are as big as ever – some even set new agendas in an attempt to push our technology-infused everyday life in a healthier direction.

This year's exhibition begins its journey at Øregaard Museum in September before it moves south to Paris for the winter. The French theme was inspired by the French architect who designed Øregaard Museum, Joseph-Jacques Rameè, by Maison du Danemark at Champs-Élysées in Paris and by the French word 'petite'. 'The proportions of the rooms at Øregaard, which was built as a summer residence for a wealthy family, are on a human scale. Therefore, the museum is well suited for small, sophisticated furniture designs, which are petite in both a figurative and a literal sense,' Mia Lagerman, the chairman of The Cabinetmakers' Autumn Exhibition, explains. 'Petite designs are elegant, refined and carefully detailed, so the theme was a perfect choice for most of our members, whose work is driven by craftsmanship, both as designers and manufacturers.'

The general theme of the exhibition, 'petite', is enhanced by Norm.Architects' exhibition architecture. Mirror podiums in a variety of shapes, tones and constructions serve as the recurring element in the exhibition – enhanced by the natural daylight that floods through the windows of the museum. The mirror podiums also make references to other cultural themes, such as identity and the careful fashioning of a personal image, and the fact that the precise detailing of the furniture is good enough to be checked from below – a detail that Danish furniture makers are known for mastering, and which requires top-notch craftsmanship. Thus, The Cabinetmakers' Autumn Exhibition 2015 becomes a reflective basis for the association's 45 petite collaborations between designer and manufacturer, where diligence, care and professional pride meet for mutual inspiration in the homely setting of Øregaard Museum.

The Cabinetmakers' Autumn Exhibition opens on 3 September at Øregaard Museum in Hellerup, where the association's chairman, Mia Lagerman, gives the opening speech together with the director of Øregaard Museum, Sidsel Maria Søndergaard, at 17.00.

We look forward to welcoming you at the

PRESS SHOWING ON 3 SEPTEMBER AT 16

To register, please contact
Mia Lagerman and Karin Carlander
se@se-design.dk

ØREGAARD MUSEUM

Ørehøj Alle 2
DK – 2900 Hellerup
www.oregaard.dk

4 September – 18 October 2015

Opening for invited guests on
Thursday, 3 September at 17

Exhibition period

4 September – 18 October 2015

Wednesday – Friday 13-16
Saturday – Sunday 12-16
Mondays and Tuesdays closed
Admission adults: DKK 60
Children and young people
under 18 years: free admission

MAISON DU DANEMARK

142, avenue des Champs-Élysées
75008 Paris
www.maisondudanemark.dk

27 January – 3 April 2016

Exhibition opening
Tuesday, 26 January at 19-21

Tuesday – Friday 13-19
Saturdays, Sundays and
holidays 13-18
Mondays closed
Free admission

ORGANISER

The Cabinetmakers' Autumn Exhibition
www.se-design.dk

ADDITIONAL INFORMATION

Karin Carlander,
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ABOUT THE CABINETMAKERS' AUTUMN EXHIBITION

The Cabinetmakers' Autumn Exhibition (SE) is a non-commercial association of currently 83 furniture manufacturers and designers that renews and enriches Danish furniture culture in an annual event based on collaborative projects. The association's board handles management and fundraising and defines the annual thematic exhibition contexts, which vary widely and help drive the projects in new and unforeseen directions.

The members of the Cabinetmakers' Autumn Exhibition team up for the thematic task in pairs based on their own choice or defined by the board. Each year, new designers are represented, as anyone can apply to take part in the Cabinetmakers' Autumn Exhibition as a guest designer.

The annual presentations by the Cabinetmakers' Autumn Exhibition are held in varying exhibition venues, just as press photography, graphic expression and exhibition design are regularly placed in new hands. This organic flow keeps the association moving forward with a team of leading professionals within their respective fields.

The Cabinetmakers' Autumn Exhibition has become a vital platform for the development and exposure of contemporary Danish furniture design and a talent zone for both emerging and established designers who once a year create new innovative furniture types in a playful and experimental process in cooperation with a manufacturer. In other words, Danish Design is a renewed brand with rich traditions rooted in the annual exhibitions.

PROJECTS FROM THE CABINETMAKERS' AUTUMN EXHIBITION THAT ARE IN PRODUCTION

2014: Baba, Iskos-Berlin, Versus

2013: Babel, Philip Bro, Fredericia Furniture A/S

2013: Cover Chair, Thomas Bentzen, Muuto

2011: Ask, Thomas Bentzen, Muuto

2010: Woolly winged armchair by Dögg Guðmundsdóttir and Rikke Arnved, Ligne Roset and the recipient of Wallpaper* Design Award 2013.

2009: Everybody, Foersom & Hiort-Lorenzen, Cane Line

2008: Mikado side table, Cecilie Manz, Fredericia Furniture A/S

The Cabinetmakers' Autumn Exhibition is under the patronage of HRH Crown Prince Frederik.

CABINETMAKERS' AUTUMN EXHIBITION 2015



se-design.dk

EXHIBITORS

GUEST EXHIBITORS IN 2015

Design

/ Producent/Manufacturer

Mathilde Witt Mølholm
/ We made it

Ralph van der Made
/ Hinnerup Aps, Royal Talens

ÖRNDUVALD
/ Toke Overgaard

Leif Hagerup
/ Teis Dich Abrahamsen,
Løve Teknik

Mika Katarina Friis
/ Godsbanens Åbne
Værksteder rep.
by/cabinetmaker
Ejvind Post

Jakob Kamper
/ Skovby Møbelfabrik A/S,
Davinde Savværk A/S

PEDERJESSEN

Elisabeth Holager Lund &
Joakim Vulpus
/ Københavns Møbelsnedkeri

Violise Lunn

Tinna Sommer & Marie Berri
/ Anton Balle A/S

Space Copenhagen
/ Malte Gormsen

Peter Lassen
/ RDS Design ApS

MEMBERS OF THE CABINETMAKERS' AUTUMN EXHIBITION

Design
/ Manufacturer

Marie Berri
/ Anton Balle A/S

TAF
/ Trip Trap by Skagerak

Mia Lagerman
/ Kvist Industries

Christina Liljenberg Halstrøm
/ Trip Trap by Skagerak

Lise & Hans Isbrand
/ Erik Jørgensen Møbelfabrik
A/S

Monique Englund
/ Anton Balle A/S, A/S J.N.
Bech Glas

Henrik Ingemann Nielsen
/ de Place Furniture rep.
by/ Lars de Place Bjørn

Erling Christoffersen

Iskos-Berlin
/ Træmuseet – Museet for
Træbearbejdning

Claus Bjerre
/ HKI Snedkeriet på Hans
Knudsens Institut

Norm Architects
& Frederik Werner
/ Christian Juhl

Niels Gammelgaard
/ Magnus Olesen A/S

Anne Fabricius Møller
/ NC Montage og
Møbelsnedkeri
v/ Niels Christophersen,
Kvadrat Boligtekstil

Thomas E. Alken

Rasmus Fenhann

Torben Skov
/ Montana

Jeremy Walton
/ Malte Gormsen

Philip Bro
/ Møbelsnedkeri Kjeldtoft

Lovorika Banovic
/ Kvinde Smedjen

Dögg Gudmundsdottir
/ Halla Ben, knit

Peter Johansen

Hans Sandgren Jakobsen
/ Aksel Kjersgaard A/S

Salto & Sigsgaard
/ Møbelsnedkeri Kjeldtoft

Steen Dueholm Sehested

Miriam Brostrøm
/ Haslev Møbelsnedkeri,
Kvadrat

Thomas Bentzen
/ Kvist Industries

Rasmus B. Fex

Rasmus B. Fex & Astrid Tolnov
/ GenByg

Ditte Hammerstrøm
/ Labrador rep. by/
Niels Højlund Rasmussen

Andreas Lund
/ JM Rør A/S

Hannes Stephensen
/ Møbelsnedkeriet Egeværk

Niels Hvass
/ Møbelsnedkeri Kjeldtoft

Foersom & Hiort-Lorenzen

Christina Strand / Andersen

KATALOGKOLOFON

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www.normcph.com

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www.items.nu

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PRESS SHOWING

Thursday, 3 September
at 16:00

High-resolution photos
can be downloaded from
www.se-design.dk
from 3 September.

High-resolution
photos are available from
Monday, 10 August by
arrangement with
Karin Carlander,
The Cabinetmakers'
Autumn Exhibition
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Photos can be repro-
duced freely, provided
photographer Casper
Sejersen is credited.