

Pitch Black

30 Sept

30 Oct

The Cabinetmakers'  
Autumn Exhibition  
2016

The Lapidarium of Kings, Christian IV's  
Brewhouse, Copenhagen

Press release

se-design.dk  
kongeligeslotte.dk

## Pitch Black furniture

This year, the Cabinetmakers' Autumn Exhibition pitches the colour black as the thematic guide for the members' experimental furniture. 'Pitch Black – shadows and transparency' is the title of the exhibition, which revolves around contrasts.

Black lines on paper. That is the first step in the design process for most creative people. Black lines that end up as tangible furniture forms at the Cabinetmakers' Autumn Exhibition, which has the Lapidarium of Kings as its location this year. And it is quite a location. King Christian IV's former bastion and brewhouse, which has housed a large collection of royal statues and plaster casts since 2013, is a magical place. A place with storytelling in its beams, its royal context and the more than 387 sculptures on display.

This year's exhibition revolves around the contrasts between the black exhibition theme and the white sculptures at the Brewhouse. A contrast that is further emphasised by the exhibition architecture, as Norm Architects black out the Brewhouse to showcase the inherent stories in the furniture with varying light effects. Most of the furniture in the exhibition relates, directly or indirectly, to this year's theme or the exhibition venue, and 'Pitch Black – shadows and transparency' is thus not only a playful take on furniture in the twenty-first century but an exhibition that links up with the centuries-old building and the artistic tradition on display here.

48 projects are featured in this year's innovative furniture field in its stringent black design. Black like the first draft. Black like tar. Black like the colour that is both a colour and a non-colour. Black like a sliver of the shadows the furniture invariably casts in its dramatic presentation of itself and its surroundings. Among this year's innovative ideas are a site-specific piece of furniture that can be stacked high and wide to bring one on eye level with the equestrian statue; a lounge that triggers

contrasting physical body sensations, because the head is lower than the legs; and a very, very long bench. Sustainability is another key theme for many, in the form of natural coloration by fire, organic textile and upcycled materials as well as a unique invention based on natural waste products.

The Cabinetmakers' Autumn Exhibition is proud once more to present some of Denmark's leading designers and manufacturers, who work together to create furniture without a commercial agenda. Furniture for a new future. In material. In form. In storytelling.

The Cabinetmakers' Autumn Exhibition opens on 29 September at The Lapidarium of Kings in central Copenhagen. We look forward to seeing you at the press showing that same day at 15.00.

Sign up here: [se@se-design.dk](mailto:se@se-design.dk)

Best regards,  
Claus Mølgaard and Karin Carlander

## Fact

The Lapidarium of Kings, Christian IV's Brewhouse  
Frederiksholms Kanal 29  
1220 Copenhagen K  
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www.kongeligeslotte.dk

Opening hours Tuesday–Sunday 12.00–16.00  
Monday closed  
Admission, adults: DKK 50  
Students: DKK 40  
Groups over 40: DKK 40 per person

Organiser The Cabinetmakers' Autumn Exhibition  
www.se-design.dk

Additional information Karin Carlander, SE's administration  
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## About the Cabinetmakers' Autumn Exhibition

The Cabinetmakers' Autumn Exhibition (SE) is a non-commercial association of currently 87 furniture manufacturers and designers that renew and enrich Danish furniture culture in an annual event based on collaborative projects. The association's board handles management and fundraising and defines the annual thematic exhibition contexts, which vary widely and help drive the projects in new and unforeseen directions.

The members of the Cabinetmakers' Autumn Exhibition team up for the thematic task in pairs based on their own choice or defined by the board. Each year, new designers are represented, as anyone can apply to take part in the Cabinetmakers' Autumn Exhibition as a guest designer.

The annual presentations by the Cabinetmakers' Autumn Exhibition are held in varying exhibition venues, just as press photography, graphic expression and exhibition design are regularly placed in new hands. This organic flow keeps the association moving forward with a team of leading professionals within their respective fields.

The Cabinetmakers' Autumn Exhibition has become a vital platform for the development and exposure of contemporary Danish furniture design and a talent zone for both emerging and established designers who once a year create new innovative furniture types in a playful and experimental process in cooperation with a manufacturer. In other words, Danish Design is a renewed brand with rich traditions rooted in the association's annual exhibitions.

### SE projects in production

2014	Baba, Iskos-Berlin, Versus
2013	Babel, Philip Bro, Fredericia Furniture A/S
2013	Cover Chair, Thomas Bentzen, Muuto
2011	Ask, Thomas Bentzen, Muuto

- 2010 Woolly winged armchair by Dögg Guðmundsdóttir and Rikke Arved, Ligne Roset. Wallpaper\* Design Award 2013
- 2009 Everybody, Foersom & Hiort-Lorenzen, Cane-line
- 2008 Mikado side table, Cecilie Manz, Fredericia Furniture A/S

The Cabinetmakers' Autumn Exhibition is under the patronage of HRH Crown Prince Frederik.

#### Exhibitors in 2016

Guest exhibitors  
Design / Manufacturer

Jakob Sievers & Anders Henckel  
James Stoklund & Sine Ringgaard / Hans Knudsen Institutet / Aluscan A/S  
Jonas Trampedach / Claus Mølgaard  
Nils-Ole Zib  
Rikke Frost / Godsbanen's open workshops / Glas Gjerulff  
Troels Flensted / Brdr. Krüger  
Wednesday Architecture, rep. by Lise Bjerre Schmidt & Sofie Trier Mørk / cabinetmaker Mikkel Magnussen

Members of the Cabinetmakers'  
Autumn Exhibition  
Design / Manufacturer

Andreas Lund / Møbelsnedkeri Kjeldtoft  
Anne Fabricius Møller  
Carlo Volf / NEXT training programme, rep. by apprentices  
Troels Gregersen, Anthon Præst Nymark Jensen, Armen  
Areavich Khandikjan  
Chris Liljenberg Halstrøm  
Christina Strand  
Claus Bjerre  
Ditte Hammerstrøm / JM Rør

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Dögg Gudmundsdottir  
Erling Christoffersen  
Hannes Stephensen / Egeværk  
Hans Sandgren Jakobsen / GH Form  
Henrik Ingemann Nielsen / de Place Furniture by Lars de  
Place Bjørn  
Henrik Sørig / Kvist Industries  
Henrik Sørig / Godsbanen's open workshops, rep. by Ejvind  
Post  
Iskos-Berlin / knit designer Karen Honour / JM Rør  
Jeremy Walton  
Johannes Foersom & Peter Hiort-Lorenzen / Cane-line  
Leif Hagerup / Barlby Carlsson  
Line Depping & Jakob Jørgensen  
Lise & Hans Isbrand / Kvist Industries, , Lise & Hans Isbrand  
Lovorika Banovic  
Marie Berri / Anton Balle A/S  
Mia Lagerman – project 1  
Mia Lagerman – project 2  
Miriam Brostrøm / Andrea Thorsøe Stockholm  
Mogens Toft  
Monique Engelund & Mathilde Witt Mølholm / Anton Balle A/S  
Niels Gammelgaard / Magnus Olesen A/S  
Norm Architects & Frederik Werner / Sørensen Leather /  
smith Toke B. Lauridsen / upholsterer Louise Vesti Nielsen  
Peter Johansen  
Philip Bro Ludvigsen / out-sider, rep. by Ib Mogensen  
Rasmus B Fex  
Rasmus B Fex / GenByg  
Rasmus Fenhann / Søren Risvang  
Steen Dueholm Sehested  
Søren Ulrik Petersen / PP Møbler / Ejnar P  
Thomas E. Alken  
Tinna Sommer & Marie Berri / Anton Balle A/S  
Torben Skov / Montana  
Troels Grum-Schwensen / Egeværk  
ÖRNDUVALD / Thyge Braad Hansen

Pitch Black  
shadows and transparency

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Graphic design Wrong Studio  
wrongstudio.net

Exhibition design Norm Architects  
www.normcph.com

Text and editing Charlotte Jul  
charlottejul.com

Translation The Cabinetmakers' Autumn Exhibition

Press showing

Thursday, 29 September at 15.00

High-resolution photos can be downloaded from [www.se-design.dk](http://www.se-design.dk) from 30 September. High-resolution photos may be requested from Tuesday, 6 September, from Karin Carlander, the Cabinetmakers' Autumn Exhibition,  
[se@se-design.dk](mailto:se@se-design.dk) +45 29 88 14 18

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