



#### Fact sheet

SE, Cabinetmakers' Autumn Exhibition 2014  
Textility – furniture inspired by a textile universe

#### Exhibition Hall

Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation  
Danneskiold-Samsøes Allé 51, Holmen  
DK 1434 Copenhagen K  
[www.kadk.dk](http://www.kadk.dk)

14 November 2014 – 14 December 2014

Official exhibition opening for invited guests  
on

Thursday, 13 November at 17:00

#### Opening hours:

Every day 11:00–18:00  
Free admission

#### Organiser:

SE, the Cabinetmakers' Autumn Exhibition  
[www.se-design.dk](http://www.se-design.dk)

#### Additional information:

Karin Carlander, the SE office  
T +45 2988 1418  
E [se@se-design.dk](mailto:se@se-design.dk)

#### TEXTILITY – 34 furniture designs with a soft edge

A lounge chair titled News Feed, shaped as a printing press and upholstered with a fabric woven of newspaper. A screen wall woven of textile sheets of veneer. A seat made of antlers and animal hides. A cupboard called Wrap that you can zip and unzip. A sculptural Barbapapa-style easy chair clad in the most elastic furniture fabric to date. The list goes on, and titles like CORE, RENDEZ VOUS and DRESS YOUR SHELF (D.Y.S) hint at alternative furniture concepts, all shaped around this year's theme of creating furniture inspired by a textile universe.

The Cabinetmakers' Autumn Exhibition 2014 – Textility – furniture inspired by a textile universe focuses on textiles in an endeavour to challenge the classic notion and use of upholstery, enhance the awareness of the technological development potential of textiles and rediscover the sensuous and aesthetic capacity of textiles. This year's exhibition thus reconsiders and experiments with the partnership between furniture and textiles by presenting the members' new furniture designs in a cross-field of material contrasts striking a fine balance between design and crafts.

The manufacturers are vital to the creative process, for as a true specialists within the field, the manufacturer is a knowledge bank of experience, know-how and technology – a platform of competences which the designers and manufacturers draw on to shape an experimental prototype that showcases new aspects of the profession, the craft and the history.

As always, this year's exhibition includes a handful of guest exhibitors, who are either young talents or established designers and makers in the field of furniture or other artistic genres. The exhibition offers a diverse range of takes on the textile inspiration: a people's chair where the woven seat is instead represented by a laser-cut pattern in the surface of the wood, a table with intarsia – an ancient decoration technique that resembles the depth and originality of embroidery – and a flowered crinoline dress shaped as a soft easy chair with dance shoes for feet.

In other words, you can look forward to a constructive dialogue between contemporary and classic virtues at this year's Cabinetmakers' Autumn Exhibition at the Exhibition Hall, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Danneskiold-Samsøes Allé 51, 1434 Copenhagen from 14 November through 14 December 2014.

The official opening and a press showing take place on 13 November. We look forward to seeing you there!



## ABOUT SE THE CABINETMAKERS' AUTUMN EXHIBITION

The Cabinetmakers' Autumn Exhibition (SE) is a non-commercial association of currently 74 furniture manufacturers and designers that renews and enriches Danish furniture culture in an annual event based on collaborative projects. The association's board handles management and fundraising and defines the annual thematic exhibition contexts, which vary widely and help drive the projects in new and unforeseen directions.

The members of the Cabinetmakers' Autumn Exhibition team up for the thematic task in pairs based on their own choice or defined by the board. Each year, new designers are represented, as anyone can apply to take part in the Cabinetmakers' Autumn Exhibition as a guest designer.

The annual presentations by the Cabinetmakers' Autumn Exhibition are held in varying exhibition venues, just as press photography, graphic expression and exhibition design are regularly placed in new hands. This organic flow keeps the association moving forward with a team of leading professionals within their respective fields.

The Cabinetmakers' Autumn Exhibition has become a vital platform for the development and exposure of contemporary Danish furniture design and a talent zone for both emerging and established designers who once a year create new innovative furniture types in a playful and experimental process in cooperation with a manufacturer. In other words, Danish Design is a renewed brand with rich traditions rooted in the annual exhibitions.

## CASES

The success story of Dögg & Arned Design exemplifies the potential of SE. In 2010 Dögg Guðmundsdóttir and Rikke Arned created the wing chair Woolly for the SE exhibition Whiteout at Ordrupgaard. Whiteout was subsequently shown in Tokyo, London and Riga, and this international exposure proved effective, as Woolly has since become Fifty in the hands of the French furniture brand Ligne Roset. And the story continues, as Fifty has evolved into a nuclear family with the addition of a foot stool and a dining chair. Fifty received Wallpaper's Design Award in 2013.

In a Nordic context, projects by SE's current chairman, Mia Lagerman, from the exhibitions My 30th Birthday and Whiteout have been put into production by the Swedish firms Nola and Blå Station.

Cecilie Manz' Mikado table was picked up by Fredericia Furniture back in 2003, and in a more recent development, Muuto launched Thomas Bentzen's Birthday Chair named Cover chair in 2013.

The Cabinetmakers' Autumn Exhibition is under the patronage of HRH Crown Prince Frederik.



## THIS YEAR'S EXHIBITION

### Guest exhibitors

Design: Anna Rosa Hiort-Lorenzen & Mads Højbjerg  
 Manufacturer: Joiner Mads Højbjerg. Upholsterer Bo Thuelund. Textile Ridaka

Design: Anne Fabricius Møller  
 Manufacturer: Textile printer Anne Fabricius Møller.  
 Cabinetmaker Rasmus Heide.  
 Upholsterer Mette Palsteen

Design:  
 Camilla Skøtt Christiansen  
 Manufacturer: Intarsia.  
 Carl Schneider

Design: Else-Rikke Bruun  
 Manufacturer: Nicolaj Bo

Design: Isabel Ahm  
 Manufacturer: Møbelsnedkeri Kjeldtoft. Bdr. Petersens Polstermøbelfabrik

Design: Jakob Wagner  
 Manufacturer: Textile Kvadrat

Design: Miriam Brostrøm  
 Manufacturer: Aksel Kjersgaard A/S. Textile Berthe Forchammer

Design: Nicolai de Gier & Michael Hauris Lysemose  
 Manufacturer: Steel tubing by P. Andersen & Søn. Tailor Ida-Sophia Rosendal Hansen. Consultant CITA, Royal Danish Academy of Fine Arts, School of Architecture

Design: Norm Architects, Jonas Bjerre-Poulsen, Kasper Rønn & Frederik Werner  
 Manufacturer: Joiner Jakob Langebæk. Model maker Morten Lyhne. Textile from Kvadrat

Design: Rasmus B. Fex  
 Manufacturer: GenByg  
 Design: Thibault Allgayer  
 Manufacturer: Molgaard Aps

### Members of SE, the Cabinetmakers' Autumn Exhibition

Design: Carlo Volf  
 Manufacturer: JM Rør A/S

Design: Claus Bjerre  
 Manufacturer: Kvadrat. Snedkeriet HKI – Hans Knudsen Instituttet

Design: Dögg Guðmundsdóttir  
 Textile Steinunn  
 Manufacturer: Dögg Guðmundsdóttir.

Onecollection. Frank Switzer  
 Design: Erling Christoffersen

Design: Henrik Ingemann Nielsen

Design: Henrik Sørig  
 Manufacturer: Brdr. Petersens Polstermøbelfabrik. Joiner Ejvind Post, Godsbanens Værksteder

Design: ISKOS-BERLIN  
 Manufacturer: Versus a/s

Design: Jeremy Walton  
 Manufacturer: I tråd med Verden, ITMV. Anstalten ved Herstedvester

Design: Karen Kjærgaard & design engineer Nanna Gram  
 Manufacturer: JM Rør A/S.  
 Kvadrat

Design: Lise & Hans Isbrand  
 Manufacturer: Lise & Hans Isbrand  
 Montana Møbler A/S.  
 Møbelsnedkeri Kjeldtoft

Design: Lovorika Banovic

Design: Mia Lagerman

Design: Mogens Toft.  
 Textile Anne Fabricius Møller

Design: Niels Gammelgaard  
 Textile Puk Lipmann  
 Manufacturer: JM Rør A/S.  
 Textile Puk Lipmann

Design: Peter Johansen  
 Manufacturer: Peter Johansen.  
 Copenhagen Technical College, Herlev

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Design: Philip Bro Ludvigsen

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 Manufacturer: Le Klint A/S

Design: Poul Christiansen  
 Manufacturer: Dansk Interiør  
 Design. Haugaard Company A/S. Maiken Sylvester. Poul Christiansen

Design: Rasmus Fenhann  
 Manufacturer: Møbelsnedkeri Kjeldtoft. Bdr. Petersens Polstermøbelfabrik

Design: Steen Dueholm Sehested  
 Manufacturer: Onecollection. Claudius Foam

Design: Sussi Osmark

Design: Torben Skov  
 Manufacturer: Montana rep. by Peter Lassen



Photos  
Camilla Schiøler  
[www.camillaschioler.dk](http://www.camillaschioler.dk)

Graphic  
Olga Bramsen  
[mail@olgabramsen.dk](mailto:mail@olgabramsen.dk)

Exhibition Design  
Line Depping  
[www.linedepping.dk](http://www.linedepping.dk)  
Jakob Jørgensen  
[www.jakob-joergensen.dk](http://www.jakob-joergensen.dk)

Text and editing  
Charlotte Jul  
[www.items.nu](http://www.items.nu)

Translation and proofreading  
Dorte H. Silver  
[dk.linkedin.com/in/dortehsilver/](https://dk.linkedin.com/in/dortehsilver/)

## PRESS SHOWINGS BY ARRANGEMENT WITH THE CABINETMAKERS' AUTUMN EXHIBITION

To arrange press showings on Wednesday, 12 November, please contact Administrative Director Karin Carlander, Cabinetmakers' Autumn Exhibition, T +45 2988 1418

High-resolution photos can be downloaded from [www.se-design.dk](http://www.se-design.dk) from 14 November.

High-resolution photos will be available from Monday, 6 October by arrangement with Karin Carlander, Cabinetmakers' Autumn Exhibition [se@se-design.dk](mailto:se@se-design.dk)  
T +45 2988 1418

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